Nam	e	
MUSIC EDUCATION CHECKLIST		
Students interested in becoming a licensed music teacher at Co education. Students can receive teaching credentials through t Teaching (MAT) program. Both require a formal application and	he 9 th semester program or	
The list below reflects the requirements for both the music majinterested students need to meet with Deb Mortenson in the Edlicensure.		<u> </u>
MUSIC IN CULTURE (3 units) One from each of the following areas (200 level and above):	Approved by	Date Completed
SOCIAL JUSTICE COURSES		

MUSIC ETHNOGRAPHY COURSES ***		
WESTERN HISTORY COURSES (MU285: Music of the Baroque, MU286: Music of Ror	nantic/Early Modernist Eras) <i>OR</i>	

MUSICIANSHIP (3 units)		
One from each of the following areas:	Approved by	Date Completed
PERFORMANCE ORIENTED COURSES		
*** MU325: CONDUCTING is recommended for Music Ed and fulfills this Music N	lajor requirement	
TONAL HARMONY (MU251) OR MUSICIANSHIP (MU228)		
DEPARTMENTAL LESSONS AND/OR ENSEMBLES (4 semesters @ .25 unit/sen	nester)	
***Music Education students should fulfill this requirement by taking four semest		ra, or choir:
MU164: Concert Band, MU165: Chamber Orchestra, MU160: Chamber Chorus		
	Set 1 Set 2	Set 3 Set 4
Ensemble:		
Semester fulfilled:		
CREATIVITY (2 units) One from each of the following areas:	Approved by	Date Completed
COMPOSITION (MU301)	Approved by	Bute completed
MUSIC TECHNOLOGY (MU272: Digital Music Production) OR		

CONNECTIONS REQUIREMENTS		
CONNECTIONS REQUIREMENTS CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s		
CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s	emester) 1 2	3 4
	1 2	
CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s		3 4 Date Completed
CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s Semester fulfilled:	1 2	
CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s Semester fulfilled: 2 UNITS OF UPPER-LEVEL SEMINARS (300-level and above)	1 2	
CONCERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/s Semester fulfilled: 2 UNITS OF UPPER-LEVEL SEMINARS (300-level and above) ***	1 2	

ADDITIONAL MUSIC ED RECOMMENATION (1 UNIT)

Approved by Date Completed

MU217: MUSIC LEARNING THEORIES FOR TEACHING

BAND AND ORCHESTRA INSTRUMENTS

EDUCATION MINOR (5 units)

	Date Completed	Grade
ED101: INTRODUCTION TO K-12 CLASSROOM CULTURE ^		
TWO OF THE FOLLOWING:		
ED110 LINKING LITERACY, LANGUAGE, AND LINGUISTICS (REQUIRED FOR ELEMENTARY LICENSURE)		
LICENSURE)		
ED205 DISABILITY AND SOCIETY		
ED210 POWER OF THE ARTS IN EDUCATION		
ED211 CRITICAL PERSPECTIVES ON THE U.S. EDUCATIONAL SYSTEM: 19TH CENTURY –		
<u>PRESENT</u>		
ED250 TOPICS IN EDUCATION		
ED131 YOUTH ORGANIZING FOR SOCIAL CHANGE		
ED200 TEACHING CULTURALLY AND LINGUISTICALLY DIVERSE LEARNERS		
ED222/320 DIVERSITY AND EQUITY IN EDUCATION (PREREQUISITE: ED101 OR		
CC100/120)		
ED225 FOUNDATIONS OF ENVIRONMENTAL EDUCATION (TREE SEMESTER)		
ED235 CRITICAL MULTICULTURAL EDUCATION		
ED255 URBAN EDUCATION		
ED280 SOCIOLOGY OF EDUCATION		
ED350 ADVANCED TOPICS IN EDUCATION		
MU217 MUSIC LEARNING THEORIES FOR TEACHING BAND AND ORCHESTRA		
INSTRUMENTS		
ED311: EDUCATIONAL PSYCHOLOGY ^		
ED477: CULTURALLY RESPONSIVE TEACHING AND DISCIPLINARY LITERACY METHODS ^		

DEMONSTRATED PIANO PROFICIENCY—RECOMMENDED FOR ALL MUSIC TEACHERS

MUSIC MAJOR + EDUCATION MINOR SATISFIES THE PREREQUISITES FOR THE MAT PROGRAM – WHICH LEADS TO A LICENSE AND MAT

IF COMPLETING LICENSURE AS UNDERGRADUATE/9TH SEMESTER

(if applying to MAT program, these courses do not need to be taken as an undergrad – they are part of the graduate program)

	Approved by	Date Completed
ED478: ADVANCED METHODS: CRITICAL PEDAGOGIES IN LITERACY, CURRICULUM AND		
INSTRUCTION (2 units) ^		
ED466: DATA DRIVEN INSTRUCTION FOR DIVERSE LEARNERS IN THE 21 ST CENTURY (1 unit)		
ED479: TEACHER CANDIDATE PRACTICUM (3.5 units) ^		

[^] Required by Colorado Dept of Educ for teacher licensure

Revised May 2024

^{***}Title of advisor approved course